



Born and brought up at Rasidpur village of Birbhum District, Dr. Susanta Kumar Bardhan, Associate Professor of English, Suri Vidyasagar College, Birbhum, graduated from Suri Vidyasagar College and did his M.A. in English from The University of Burdwan. He pursued his further study at CIEFL, Hyderabad [presently The English and Foreign Languages University (EFLU)] and completed PHCTE, PGDTE, M. Phil and Ph. D. (L & P) in English and did RELO Sponsored Certificate Course in TEYL from the Oregon University, USA. Dr. Bardhan started his teaching career as Lecturer in English at Kamalanagar College, Chawngte, Mizoram and he has been teaching English language and literature at Suri Vidyasagar College since 1999. For a short spell of time he worked as the Principal of Rampurhat College, Birbhum. He is associated with EFLU as a member of its External Faculty. His areas of interest are Linguistics, Applied Linguistics, ELT, Stylistics and Modern British, Indian English Literature and Cultural Studies. Dr. Bardhan has published more than seventy (70) research papers in the fields of Linguistics, English Language Teaching and English Literature in the leading national and international journals and books and has presented more than forty (40) research papers in several National and International Seminars and conferences. He did his post-Ph. D. research during 2010-2013 as an Associate in UGC IUC for Higher Research in Humanities, Indian Institute of Advanced Study, Shimla. Dr. Bardhan is the Editor of the journals Polyphony & The Contour. He has authored five books and edited five books. He works as one of the editors of two journals Polyphony (Print) and The Contour (Online).

Publication: Journal :

Sl no	Title with page nos.	Journal Name	ISSN/ISBN	Whether peer reviewed,
1	Amitav Ghosh's Gun Island: An Ecocritical Concern (pp. 23-30)	<i>The Interiors</i> Vol. 9, 2020	2319-4804	Peer Reviewed
2	Cauldron Scene of Shakespeare's <i>Macbeth</i> : A Rasa-Theoretical Study (pp. 69-74)	Yearly Shakespeare. 2020. Vol. XVIII/Issue 18	0976-9536	Peer Reviewed
3	Book Review: Mala Sharma. <i>The Twilight Shades: A Study of Dear Life</i> by Alice Muro.	The Contour. Vol. 6, Issue 1-4	2349-6398	Peer Reviewed

**Book Chapter:**

Sl No.	Title with page nos.	Book Title, editor & publisher	ISSN/ ISBN	Whether peer reviewed
1	Haabugaan: A Critical Study	Roy, Gitanjali and S. Thakur (eds.). <i>Orality, Folk and History in 21<sup>st</sup> Century</i> . 24by7 Publishing, Kolkata	978-93-89963-00-7	yes

**Books published as single author or as editor:**

Sl No.	Title, with page nos.	Types of Book and Authorship	Publisher & ISBN	Whether peer reviewed
1	<i>A Phonological Study of Chakma and English</i> . (pp. 1-112). 2010	Reference, Author	Ashadeep, Kolkata. 978-81-908230-7-4	Na
2	<i>Multiple Intelligences and English Language and Literature Teaching</i> (pp.1-240). 2011	Reference Editor	Ashadeep, Kolkata. ISBN: 978-93-81245-05-7.	Peer Reviewed
3	<i>Bernard Shaw's Pygmalion</i> .(pp. iv+1-256 ). 2011	Reference Editor	Jaydurga Library, Kolkata. ISBN: 978-81-920382-1-6	Na
4	<i>Bernard Shaw: Candida</i> (pp. x+1-236). 2013	Reference Editor	Jaydurga Library, Kolkata. ISBN: 9789381680919	Na
5	<i>Introduction to Stylistics (text recommended in BU Gen CBCS Syllabus)</i>	Text Book, Author	Jaydurga Library, Kolkata. ISBN: 9789381680513	Na
6	<i>Linguistic Criticism and Literary Studies: Theory and Practice</i> .2015	Reference, Edited	Adhyana, New Delhi, ISBN: ISBN: 978-81-8435-446-1	Peer Reviewed
7	<i>Emerging Issues in Inter- &amp; Intra-Disciplinary Studies: Indian Perspective, March 2016</i>	Reference	Rardh Publications: Suri. ISBN: 978-93-83422-10-4	Peer Reviewed
8	<i>On the Lexical Phonology of Chakma and English, 2017</i>	Reference	Bahri Publications: New De;lhi. ISBN: 978-93-834769-09-3	Na
9	<i>Stylistics: Theory and Practice</i> . 2018	Reference	Yking Books: Jaipur. ISBN: 978-93-87945-04-3	Na
10	<i>Post-Independence Indian Theatres: Critical Perspectives</i> . 2020	Reference Edited	Yking Books: Jaipur. ISBN: 978-93-87945-85-2	Na

- More than 10 articles and one book are lying with the publishers.